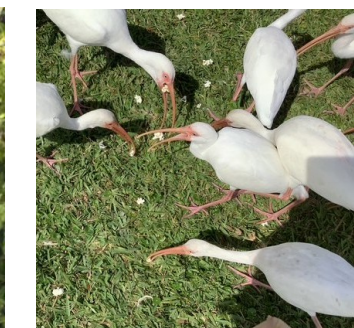
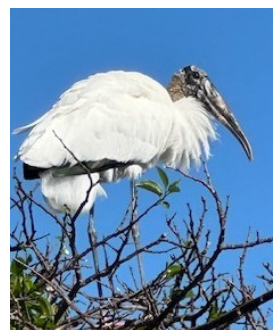




“Birds of a Feather”

A National Garden Clubs Flower Show

A Small Standard Flower Show

Presented by
Plant City Garden Club
 Plant City's 1914 High School
 Community Center
 605 N. Collins St., Plant City, FL 33563
 Open and Free to the Public



Photo by Linda Steele-Green

**The Plant City Garden Club, Inc.
is
Proud to be a Member of the
Following
Organizations:
National Garden Clubs, Inc.
Deep South Garden Clubs, Inc.
Florida Federation of Garden
Clubs, Inc.
District VIII**



Photograph by Alida O'Donovan

**This Flower show is dedicated to all
of Plant City Garden Club's Members
past, present, and
future. May you always feel welcome
and blessed to be a part of this
organization.**



Photo by Christy Linke

Division IV: “It’s All About Birding”

Section A: “Crafty Bird” Eligible for one (1) Botanical Arts Artistic Craft Award. HB pg. 44.

All classes are limited to four (4) entries. Artistic crafts must remain functional. They must be able to be used as intended.

Class 1: “Friends of a Feather”

(4 exhibits) HB Pgs. 94-95

A **Fascinator** staged on a 18: square black pedestal 36” from the floor.

Class 2: “I’m Home”

(4 exhibits) HB pgs. 94-95

A Bird House staged on a black square 18” pedestal 36” from the floor in front of a dusty Blue curtain. To be provided & decorated by the exhibitor.

Class 3: “Watcher’s”

(4 exhibits) H pgs. 94-95

A **Mask** provided by the committee staged on A mannequin head provided by the committee and placed on an 18” square pedestal 36” from the floor with a dusty blue curtain for a background.

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Flower Show Committee

Club President: Julianne Papp 813-464-8415
Flower Show Chair: Jan Griffin 813-754-8685
Awards Chair: Cyndi Stucky 509-398-0004
Clerks Chair: Cyndi Stucky 509-398-0004
Focal Area: Sally Murphy 813-758-5154
Educational Exhibits:
 Cheryl Thomas & 813-659-3603
 Carolyn McBride 813-863-5944
Design Entries & Classification Chair.
 Julianne Papp 813-464-5415
Horticulture Entries, Classifications,
Consultant & Placement Chairman:
 Jan Griffin 813-754-8685
Assistant:
Botanical Arts Entries & Classifications
Consultant & Placement Chairman
 Jan Griffin 813-754-8685
Hospitality Chair:
 Tracey Brannigan 412-303-5484
Judges Chair: Darcy Stottlemeyer 813-403-9195
Judges Lunch: Darcy Stottlemeyer 813-403-9195
Publicity Chair: Joy Brenneman 513-378-5586
Schedule Chair: Jan Griffin 813-754-8685
Signage: Darcy Stottlemeyer 813-567-5735
Staging/Room Design Committee
 Joanne Mason 813-220-2663
 Jan Griffin 813-754-8685
Staging Set Up and Dismantle: All Club Members

Artistic Crafts Scale of Points

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	<u>10</u>
Total	100



Botanical Arts—Artistic Crafts Rules HB
pgs. 94-95

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. Schedule may determine type of craft, staging and number of entries.
4. A card listing plant material must be included with all artistic craft entries.
5. Judged by the Artistic Crafts Scale of Points.
6. Items must be ready-to-wear with fasteners, clasps, etc. as needed.
7. Non-plant material may be used for construction, but not show unless allowed by the schedule.
8. Plant material may not be carved into figural forms, however, such forms may be assembled from plant material. Clipping, cutting, or shaping of material is allowed.
9. Artistic crafts are objects with a function.

“Birds of a Feather”

We were looking for a title for our flower show that described how we feel about our Garden Club and the time we are together. “Birds of a Feather “ said it all for us.

Plant City Garden Club participates in the stamps for a Bird Sanctuary. We are also members of the Audubon Society and donate to the local chapter every year. The Audubon Society has given programs on their rehabilitation facility. Several of our members have participated in the yearly count of birds. We have had programs on raptors and every other month one of our members does a quick 5 minute presentation of a bird they see in their yard.

Preserving habitat for native birds and plants is the essence of caring for our habitat. Birds bring songs to our days, joy when we watch them soar, and happiness while observing them take care of their families.

Our Garden Club loves to spend time together learning, helping others, and creating. “Birds of a Feather” says that to us.

General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC) *The Handbook for Flower Shows* (HB) 2017 Edition, as updated with revisions posted on the NGC web site, is the authority for all issues not covered by the schedule which is the “Law of the Show” An updated copy of the Handbook for Flower Shows may be downloaded from the NGC website at www.gardenclub.org.
2. All Classes are open to members of NGC, Inc. and Florida Federation of Garden Clubs or by approval of the Show Chair.
3. All design entries must be pre-registered with The Design Entries Chairman will electronically prepare all entry cards for all design classes and place them on the day of entry.
4. All Horticulture entries must be registered with Jan Griffin at billjangriffin@gmail.com. Entry forms may be obtained from Jan at the September general meeting or by calling Jan at 813-754-8685. The entry tags will be handwritten by committee. Exhibitors are required to bring a list of all entries with the required entry tag information on the day of the show.
5. All entries will be accepted into the show on Thursday, Oct.9, 2025 10 a.m.-2 p.m. Design, Horticulture, Educational and Botanical Arts. Friday, October 10, 9 a.m. to 10 a.m. will be open for refresh of design.
6. All entries will be removed at 3 p.m. on Oct. 11, 2025

IV. Botanical Arts Division—“Lets Go Birding”

Botanical Arts is a division in a Standard Flower Show or Specialty Show that allows for additional types of Horticulture, Design and other art-like exhibits (such as Photography); which are not included in the regular Horticulture and Design Divisions. The Botanical Arts Division provides additional opportunities for exhibiting and creativity.

Botanical Arts—Horticulture Rules (HB pg. 92)

1. A miniature landscape/scene. All types of accessories permitted.
2. Emphasis is not necessarily on plant material, but some live plant material/s must be included
3. Size and description of allocated space must be stated in the schedule.
4. Each Specimen must be correctly and clearly labeled with the current scientific designation, and in a manner to easily identify the specimen's location in the gardens. May be done with a single chart or individual placards.
5. Judged by the Combination Plantings Scale of Points. (HB pg. 129)

Section A: “Mocking Bird” Horticulture—Gardens: (HB pg. 92)

Eligible for The Liz Miller Award.

Class 1: A Fairy Garden, gardens to be no larger than 20” X 20”, staged on top of a table covered in black cloth.

Educational Scale of Points

Educational Value

Interest to viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10

Staging

Craftsmanship, technique	10
Distinction	10

Creativity and Expression

Total: 20
100

Division III: “Flying In”

Section A: “All About Us ”

Educational Exhibits

Eligible for The Educational Exhibitor

Award

Each competitive exhibit maybe staged on a 6' wide by 30" deep table covered in black cloth provided by the committee, staged in front of a cream colored wall.

Exhibit 1: “For the Birds” —What to plant for attracting birds.

Exhibit 2: “On the Move” - All About Our Migrating birds.

General Rules Cont.

7. Judging will begin at 12:30 p.m., Friday, Oct. 10, 2025.
8. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
9. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. There must be an emphasis on fresh plant material. No artificial plant material is permitted in any exhibit in any division.
12. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section. Exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color.
13. Plant City Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
14. Plants on Florida's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. See: www.freshfromflorida.com/Divisions-Offices/Florida-Forest-Service/Our-Forests/Forest-Health/Florida-Statewide-Endangered-and-Threatened-Plant-Conservation-Program. 7

Awards

The NGC Standard System of awarding will be used for all competitive judging. Ribbons may be offered but withheld if exhibits do not merit recognition.

Only one first place (blue) ribbon per class: must score 90 or more.

Only one second place (red) ribbon per class: must score 85 or more.

Only one third place (yellow) ribbon per class: must score 80 or more.

One or more Honorable Mention (white) ribbon per class: must score 75 or more.

NGC Top Exhibitor Awards

(HB pgs. 39-48)

Division I NGC Design Division Section Awards

Designer's Choice Award (one award) awarded to the highest scoring exhibit in Section A, Classes 1-3. (HB pg. 42)

1. Plant material used in the exhibit may be dried, treated dried and/or fresh.
2. Must be highest scoring 95+ blue ribbon winner.
3. Schedule may specify the design style and/or a specific design type by name.
4. Exhibitor has freedom to choose other components within NGC policies.
5. If the show is held in conjunction with a plant society, the society may require its particular plant material to be featured.
6. Rosette of purple ribbons.

Education Division Rules

(HB pgs. 85-86)

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an Education Exhibit.
2. Names of exhibitors may appear in the schedule only if the exhibits are not being judged.
3. If an Educational Top Exhibitor Award is being offered. An exhibit must occupy a minimum of eighteen (18) square feet surface area.
4. Some plant material is required.
5. Six-foot tables 30" wide 32" from the floor will be provided by the PCGC, if needed.
6. Registration must be made in advance. Exhibitors must register with Cheryl Thomas at 813-659-3603 prior to September 25, 2025.
7. The Scale of Points for Education Exhibits is listed in the HB p.130. and on page 30.
8. All entries must be placed on Thursday, October 9, 2025, between 10 p.m. and 2 p.m.
9. Exhibitors MUST remove all entries Saturday, October 11, 2025, at 3 p.m.

Division III- Education Division

The purpose of Educational Exhibits is to inform members and the public about goals and objectives of NGC.

- A. To coordinate the interests and activities of the State Garden Clubs, together with similar organizations in the United States and in foreign countries; conservation, and landscape design through gift scholarships. (HB page 85-86)
- B. To aid in the protection and conservation of natural resources.
- C. To promote civic educational services and beautification, and to encourage the improvement of roadsides and parks.
- D. To encourage the establishment and maintenance of botanical gardens, arboreta and garden education centers for the advancement of sciences and for the enjoyment and education of the public.
- E. To advance the study of gardening, landscape design, environmental issues, floral design and horticulture, and assist in serving students in these fields of endeavor through college scholarships.
- F. To cooperate with other organizations to further interest in horticulture, conservation, environmental protection and civic beautification.

Division II NGC Horticulture Award of Horticultural Excellence

Top Division Award

Award of Horticultural Excellence: Only one (1) award may be offered to the highest scoring blue-ribbon exhibit, scoring 95 or more entered by an individual in the entire Horticulture Division. Rosette of green, blue and orange ribbons. See Handbook, page 40.

Division II NGC Horticulture Section Awards

Arboreal Award (Two Awards) HB pg. 40-41

- 1. For cut or container-grown trees and/or shrubs.
- 2. Cut specimens may not compete in the same section as container-grown specimens.
- 3. Cut or container-grown portions of vines are not eligible.
- 4. Cut specimens must be no more than 30" in length, include an apical tip, central leader and several nodes.
- 5. Rosette of green ribbons.

Award of Merit (One Award) HB pg. 41

For all cut-non-wood specimens including vines.
Rosette of orange ribbons.

Collector's Showcase Award (One Award) HB. Pg 41

- 1. For collections and displays.
- 2. Section must consist of three (3) or more classes of all collections or all displays.
- 3. Each specimen within the exhibit must score 95 points or more; scores for the specimens in the exhibit are not averaged.
- 4. Rosette of brown and green ribbons.

HORTIUCTURE DIVISION SECTION AWARDS Cont.

Grower's Choice Award (Five Awards) HB pg. 41.

Is a rosette of dark green ribbons awarded to the highest scoring entries in Division II, Section A, B, C, D & E. All general Horticulture Award requirements must be met.

National Garden Clubs Top Awards may be given to a Blue Ribbon Exhibits scoring 95 or above.

Division III NGC Education Award

Educational Top Exhibitor Award (one award) HB pg.43.

Is a rosette of brown and white and will be offered for the highest scoring exhibit in Division III, Section A, Educational Exhibits entered by a single exhibitor provided all general award requirements are met.

Division IV Botanical Arts—

Artistic Crafts Award

Botanical Arts—Artistic Crafts Top Exhibitor Award (one award) is a rosette of navy blue ribbons and will be offered for the highest scoring exhibit in Division IV, Section A, Artistic Crafts. The exhibit must be the work of one individual.

Section I: “Cardinal”

Cardinals are a woodland and garden mid-sized songbird. The females are reddish olive in color with gray masks and the males are vibrant red with a black mask. Both have large crests on the top of their heads. They eat seeds, insects, and fruits.

A Collection of five (5) or more different container-grown plants or cut specimens. Each specimen must be in a separate container or appear as a separate container. The collection must be pre-registered. Specimens must be properly identified and must be of one genus or have like characteristics. Staged on a table covered with a black cloth with 24” X 30” allowed per entry.

Eligible for a Collector's Showcase Award.

Class 68: Blooming Plants

Class 69: Epiphytes

Class 70: Foliage

Class 71: Succulents



Eligible for an Arboreal Award

Class 50: *Aralia*

Class 51: *Codiaeum variegatum* (Croton)

Class 52: *Ficus*

Class 53: *Schefflera*

Class 54: Any other worthy cut non-blooming
Arboreal

Section H: "Pelicans"

Pelicans are a large aquatic bird who have long beaks, a large throat and pouch area that filters the water from the catch as they scoop up the fish. Their coloring can be white or a combination of grey, white and brown in color.

Cut Tropical Foliage. Classes 55-60.

To be staged in a clear vase appropriate to size of the specimen. To be provided by the committee. as well as clear plastic wedging material.

Eligible for an Award of Merit.

Class 55: *Aspidistra*

Class 56: *Aglaonema*

Class 57: *Cordyline*

Class 58: *Dracaena*

Class 59: *Philodendron*

Class 60: Any other worthy cut tropical foliage

Club Awards

One Liz Miller Award is given in Division IV Botanical Arts Horticulture. Section A, Class 1. All general Horticulture Award requirements must be met. It must be the work of one individual.

One People's Choice Award is given in Division I, Section A. It will be awarded to the exhibitor who received the most "coins" from our guests.

One People's Choice Award is given in Division II, Section A—I. It will be awarded to the exhibitor who received the most "coins" from our guests.

One People's Choice Award is given in Division IV, Section A. It will be awarded to the exhibitor who received the most "coins" from our guests.

Novice Award with a rosette of green and white may be given to any novice who receives a blue ribbon in the Design Section A or Botanical Arts Crafts Section. This award is given by the Flower Show Committee.

Design Division Rules: HB pgs. 28-29

1. "The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines" Advance registration with the Design Entries Chairman/Consultant is required by September 30, 2025.
2. "Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7."
3. "All plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry tag."
4. "The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class."
5. "Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows. Chapter 7."
6. "The Scales of Points for Design is listed in the Handbook for Flower Shows, Chapter 14."

Class 40: Bromeliads

Class 41: Ferns

Class 42: Succulents

Class 43: Any other worthy hanging plant

Section F: "Ruby Throated Hummingbirds"

These tiny winter visitors fly in with a flit and fly out the same way. They are nectar lovers. The males are much more colorful with their red breasts and necks.

Cut Flowering, Fruited or Coned Arboreal: Classes 44-49. **Eligible for an Arboreal Award.**

Branch must measure no more than 30" from apical tip of specimen to cut end and have several nodes.

Class 44: *Alamanda*

Class 45: *Cuphea ignea* (Cigar Plant)

Class 46: *Ixora*

Class 47: *Jatropha*

Class 48: *Justicia brandegeana* (shrimp plant)

Class 49: Any other worthy Blooming, Fruited or Coned Arboreal

Section G: "Osprey" (Fish Hawk)

These are large raptors with very long sharp curved talons. They build nests high in trees and other structures like platforms. They are mostly seen around water areas where they can find fish.

Cut Non-Flowering Arboreal: Classes 50-54

Branch must measure no more than 30" from tip of specimen to cut end and have several nodes.

Section D: “Sandhill Cranes”

Sandhill Cranes are a migratory bird that winters in Florida. They are gray overall with red foreheads and white checks with a long dark pointed beak, and very long legs. They speak with a loud trumpeting sound. These birds mate for life.

Combination Plantings (A grouping of three or more botanically different plants). Container not to exceed fourteen (14) inches in all directions.

Classes 36-39 **Eligible for a Grower’s Choice Award.**

Class 36: Dish Gardens

- a. Cacti
- b. Foliage other than succulents
- c. Succulents other than cacti

Class 37: Planters

Class 38: Terrariums

Class 39: Any other worthy Combination Planting

Section E: “Blue Jays”

These birds are large song birds that are very intelligent and social. Their feathers are blue, white and black and they have a perky crest on their heads. Their favorite food is acorns but they have been known to raid other birds nest for the eggs.

Hanging Container Grown plants. Containers not to exceed 12 inches in any direction. Classes 40-43.

Eligible for a Grower’s Choice Award.

DIVISION I - DESIGN RULES/POLICIES CONT. (HB pgs.79 - 83)

1. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
2. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
3. Exhibits being entered in the Design Division must be the work of one (1) individual (exception: Club Competition exhibits or Companion Exhibits).
4. If Designer is unable to fulfill her/his assignment, it is Designer’s responsibility to find a replacement.
5. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still received exhibiting credit if needed. This is permitted only for completed designs.
6. Plant Material used need not have been grown by Designer (unless Schedule requires it in specific section/s or classes).
7. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.

Design Rules/Policies Cont.

8. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. (NOTE—Refer to the Botanical Arts Division for exhibiting these items.)
9. Religious symbols used in a design must be displayed in a respectful manner.
10. In an effort to educate the public, plant material used in the design must be listed on a card. (Botanical and/or common name acceptable.)
11. See permitted and not permitted information found in *Handbook for Flower Shows* pg. 80.
12. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter Seven (7).

SECTION C: “Red Bellied Woodpecker”

These birds live in wooded areas. They build their nests and store their food in crevices of trees. They can change their flight directions abruptly, a great defense mechanism. Their tongues can extend 2 inches further than their beaks making it easier for them to hunt for bugs in dead trees.

25-35. Eligible for a Grower’s Choice Award

Class 25: *Agave*

Class 26: *Aloe*

Class 27: *Cacti*

- a. *Cereus*
- b. *Echinocactus*
- c. *Ferocactus*
- d. *Mammillaria*
- e. Any other worthy cacti

Class 28: *Crassula*

- a. *C. ovata* (Jade)
- b. *C. portulacaria*
- c. *C. tomentosa*
- d. Any other worthy *Crassula*

Class 29: *Echeveria*

Class 30: *Euphorbia*

- a. *E. Lactea*
- b. *E. Monadenium*
- c. *E. tirucalli* (pencil cactus)
- d. Any other worthy *Euphorbia*

Class 31: *Haworthiopsis*

- a. *H. fasciata*
- b. *H. limifolia*
- c. *H. pumila*
- d. *H. reinwardtii*
- e. Any other worthy *Haworthiopsis*

SECTION B: “Great Blue Herons”

Great Blue Herons are seen all over the North American Continent mainly in the fresh or salt water marsh areas. They are blue and gray in color with the males slightly larger than the females. Their diet is mostly fish. Look out for your fish ponds.

Classes 10--24 Container-Grown Foliage Plants

Eligible for The Grower’s Choice Award

Class10: *Aglaonema*

Class11: *Aspidistra*

Class12: *Beaucarnea recurvata* (ponytail palm)

Class13: Bromeliads (Grown for their foliage)

a. *Aechmea*

b. *Billbergia*

c. *Cryptanthus*

d. *Dyckia*

e. *Neoregelia*

f. *Tillandsia*

g. Any other worthy Bromeliad

Class 14: *Calathea*

Class 15: *Coleus*

Class 16: *Cordyline*

Class 17: *Dieffenbachia*

Class 18: *Dracaena* (including *Sansevieria*)

Class 19: *Epipremnum* (pothos)

Class 20: Ferns

Class 21: *Maranta*

Class 22: *Peperomia*

Class 23: *Philodendron*

Class 24: Any other worthy foliage specimen

Design Scale of Points HB p. 130

Conformance to Type	7
Conformance to all Other Requirements	7
Design	48
Design Principles (Balance, Contrast, Dominance, Proportion, Scale, and Rhythm) are applied to the Design Elements. Each Design Principle is worth eight (8)points.	
Artistic Concept	
Selection of Components	8
Organization of all components	8
Expression	8
Distinction	<u>14</u>
Total Score	100

Division I: Design: “Birds, Birds, Birds”

Section A: “The Early Bird Gets the Worm”

The following three (3) classes are eligible for the Designer’s Choice Award. There are four (4) entries in each class. The Designer’s Choice Award is defined on page 42 in HB. It is awarded to the highest scoring exhibit consisting of designs in which the plant material may be dried, treated dried, and/or fresh.

Class 1: “Migration” HB pgs. 71-72

A creative design staged on top of a 20” round cream-white pedestal 36” from the floor against a cream-colored wall background. Designer has complete freedom to do any creative design type.

Class 2: “Birds of the Night” HB pgs. 74-75

Illuminary Design is a creative design incorporating light/s for special effect and as an integral part of the design. Staged on a black 18” square pedestal 36” from the floor against a cream white wall background.

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Division II, Horticulture: “Celebrating Holidays”

SECTION A: “Roseate Spoonbills”

These birds are long legged wading birds with a bill that is flat and shaped like a spoon at the end. They have light pink to dark pink bodies with a yellow green head and red eyes. Their coloring is derived from their diet of carotenoid rich sea food like shrimp.

Classes 1-9 Container-Grown Flowering Plants

Eligible For the Grower’s Choice Award

- Class: 1: *Adenium*—(desert rose)
- Class: 2: *Anthurium*
- Class: 3: *Begonia*
- Class: 4: Bromeliads grown for their blooms
- Class: 5: *Geranium*
- Class: 6: *Gesneriad*
- Class: 7: Orchids
 - a. *Cattleya*
 - b. *Dendrobium*
 - c. *Epidendrum*
 - d. *Oncidium*
 - e. *Phalaenopsis*
 - f. *Vanda*
 - g. Any other worthy blooming orchids
- Class 8: *Spathiphyllum*
- Class:9: Any other meritorious flowering specimen

Division II: Horticulture Scale of Points

(HB pg. 129)

All Cut or Container-Grown Horticulture

Specimens and Collections Sections A, B, C, E, F,
G & H—Classes 1-35 & 40-71

Conformance	5
Plant Identification	5
Peak of Perfection:	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging:	
Grooming	10
Staging	<u>5</u>
Total	100

Combination Plantings and Gardens Section D.

Classes 36-39

Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection:	
Form	10
Color	10
Condition	10
Show-worthy size	5
Overall effect	30
Creative/Distinctive	5
Grooming	10
Staging	<u>5</u>
Total	100

Class 3: “Song Birds” HB pg. 75

A Multi Rhythmic Design is a creative design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Staged on black square 24” top 36” from the floor in the center of the room.



HORTICULTURE RULES

(HB pp. 55-61)

1. All General Rules apply. "The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division."
2. "The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement Horticulture *Exhibiting and Judging*."
3. "In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently accepted scientific designation" HB Ch. 6
4. "Entry cards can be filled out ahead of time but most Will be filled out by entries chairman at time of entry. Exhibitor to bring a list of plants with botanical information for ease of entry. HB. Ch. 6
5. "Cut specimens should not have foliage below the water line, except for Gladiolus."
6. "If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves."
7. "Specimens with a class designation in the schedule may Not be entered in the 'Any Other Worthy' class."
8. "The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics."

HORTICULTURE RULES (Cont.)

10. Plant City Garden Club will furnish clear (transparent) containers for cut horticulture specimens.
11. Plant City Garden Club will furnish clear plastic wrap for wedging material to be used by exhibitor.
12. Plant material may not be altered by the application (treatment) of oil, commercial "shine" products, etc. that may artificially change the natural color and/or texture.
13. Containers for Container-Grown plants may not exceed 14" across and 25 lbs.
14. Only one plant per pot is permitted, except Where the schedule permits. Plants that grow naturally with multiple stems will be considered one plant.