



By Sea



With Wheels



**In
The
Air**



"Moving America Forward"

An NGC Small Standard Flower Show

**Presented by
Plant City Garden Club
1914 Community Center
604 N Collins St., PC, FL
813-716-6691**

Saturday, October 24, 2026

9 AM—2 PM

Free & Open to the Public

**The Plant City Garden Club,
Inc. is
Proud to be a Member of the
Following
Organizations:
National Garden Clubs, Inc.
Deep South Garden Clubs, Inc.
Florida Federation of Garden
Clubs, Inc.
District VIII**



Stars & Stripes

**This Flower show is dedicated to all
of Plant City Garden Club's Members
past, present, and
future. May you always feel welcome
and blessed to be a part of this
organization.**

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Division IV: "From Sea to Shining Sea"

Section A: "The People" Eligible for one (1) Botanical Arts Artistic Craft Award. HB pg. 44.

All classes are limited to four (4) entries. Artistic crafts must remain functional. They must be able to be used as intended.

Class 1: "Moccasin"

(4 exhibits) HB Pgs. 94-95

A decorated Moccasin provided by the exhibitor, to be embellished by the exhibitor, staged on top of a clear plastic stand 4" wide X 12" long and either 4" high or 2" high provided by the committee that is placed on an 18" black square pedestal 36" from the floor with a dusty blue curtain for a background.

Class 2: "Quilt Square"

(4 exhibits) HB pgs. 94-95

A quilt square created by the exhibitor using plant material. Square to be 12" X 12" hung on a line with small clothes pins. Staged in front of a dusty blue-green curtain.

Class 3: "Necklace"

(4 exhibits) H pgs. 94-95

A Necklace created by the exhibitor by a single individual. It must be wearable. Placed on a black velvet necklace form provided by the committee 8" High by 7 1/2" wide provided by the committee and staged on top of an on an 18" square black pedestal 36" from the floor .

Artistic Crafts Scale of Points

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	<u>10</u>
Total	<u>100</u>



Flower Show Schools Committee Cont.

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The Rose, is the National Flower representing beauty and grace

“Moving America Forward ”

Our thought for this Patriotic Flower Show was to celebrate America from the time the Pilgrims landed to today.

This 250 year culmination of our history, the adventures, the discoveries, the purchases, the inventions, and the victories of a young nation. When America became a true nation in 1776 with a Constitution and Bill of Rights, a Senate, House of Representatives, Judicial Branch and a President. The individuals who declared independence had no idea where this Nation would go.

Territories were explored by Lewis and Clark, and other adventurers. The Louisiana purchase, the treaty of Guadalupe Hidalgo for the California Territory, treaties for Florida and the Oregon territories with Spain, Swards Folley for Alaska all a part of our history to become one Nation.

The movement of pioneers from the east to west, the inventions of trains and laying of tracks, the invention of the automobile, the horseless carriage that required an interstate road system, the ability to fly revolutionized this nation to move. To add to these inventions came the abilities to communicate with pony express, to telegraph, to telephones, to internet, to Artificial Intelligence.

Today's exploration of space and all that may come from a new frontier offers many opportunities for us.

Botanical Arts—Artistic Crafts Rules HB pgs. 94-95

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. Schedule may determine type of craft, staging and number of entries.
4. A card listing plant material must be included with all artistic craft entries.
5. Judged by the Artistic Crafts Scale of Points.
6. Items must be ready-to-wear with fasteners, clasps, etc. as needed.
7. Non-plant material may be used for construction, but not show unless allowed by the schedule.
8. Plant material may not be carved into figural forms, however, such forms may be assembled from plant material. Clipping, cutting, or shaping of material is allowed.
9. Artistic crafts are objects with a function.

IV. Botanical Arts Division—””

Botanical Arts is a division in a Standard Flower Show or Specialty Show that allows for additional types of Horticulture, Design and other art-like exhibits (such as Photography); which are not included in the regular Horticulture and Design Divisions. The Botanical Arts Division provides additional opportunities for exhibiting and creativity.

Botanical Arts—Horticulture Rules (HB pg. 92)

1. A miniature landscape/scene. All types of accessories permitted.
2. Emphasis is not necessarily on plant material, but some live plant material/s must be included
3. Size and description of allocated space must be stated in the schedule.
4. Each Specimen must be correctly and clearly labeled with the current scientific designation, and in a manner to easily identify the specimen's location in the gardens. May be done with a single chart or individual placards.
5. Judged by the Combination Plantings Scale of Points. (HB pg. 129)

Section A: “Together” Together we prosper, divided we fail. Horticulture—Gardens: (HB pg. 92)

Eligible for The Liz Miller Award.

Class 1: A Fairy Garden, gardens to be no larger than 20” wide X 20”long and 15” High staged on top of a table covered in black cloth. All plants must be botanically named and a map must be provided.

General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC) *The Handbook for Flower Shows* (HB) 2017 Edition, as updated with revisions posted on the NGC web site, is the authority for all issues not covered by the schedule which is the “Law of the Show” An updated copy of the Handbook for Flower Shows may be downloaded from the NGC website at www.gardenclub.org.
2. All Classes are open to members of NGC, Inc. and Florida Federation of Garden Clubs or by approval of the Show Chair.
3. All design entries must be pre-registered with the Design Entries Chairman Christy Linke at clinke3173@aol.com. The cards will be electronically prepared for all design classes and placed on the day of entry.
4. All Horticulture entries must be registered with Jan Griffin at billjangriffin@gmail.com. Entry forms may be obtained from Jan at the September general meeting or by calling Jan at 813-716-716-6691. The entry tags will be handwritten by committee. Exhibitors are required to bring a list of all entries with the required entry tag information on the day of the show.
5. All entries will be accepted into the show on Thursday, Oct.22, 2026 10 a.m.-2 p.m. Design, Horticulture, Educational and Botanical Arts. Friday, October 23, 9 a.m. to 10 a.m. will be open for refresh of design.

General Rules Cont.

7. Judging will begin at 12:30 p.m., Friday, Oct. 23, 2026.
8. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
9. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. There must be an emphasis on fresh plant material. No artificial plant material is permitted in any exhibit in any division.
12. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section. Exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color.
13. Plant City Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
14. Plants on Florida's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. See: www.freshfromflorida.com/Divisions-Offices/Florida-Forest-Service/Our-Forests/Forest-Health/Florida-Statewide-Endangered-and-Threatened-Plant-Conservation-Program.⁸

Educational Scale of Points

Educational Value

Interest to viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10

Staging

Craftsmanship, technique	10
Distinction	10

Creativity and Expression

20

Total:

100

Division III: "Knowledge"

Section A: "Education, the path to Knowledge" Honoring some well know educators like Anne Sullivan who educated Helen Keller, Maria Montessori who instituted a different way of learning and Booker T. Washington who pushed vocational education.

Educational Exhibits

Eligible for The Educational Exhibitor Award

Each competitive exhibit maybe staged on a 6' wide by 30" deep table covered in black cloth provided by the committee, staged in front of a cream colored wall.

Exhibit 1: "Symbols of America" — From times past to today, The United States of America has symbols of the past and present. This exhibit will show some of these symbols and what they stand for.

Exhibit 2: "Home Grown National Parks" If half of the lawns were replaced with Native Plants, it could create the equivalent of a 20 –million-acre national park.

Exhibit 3: "Youth—The Future" This Exhibit shows the various programs sponsored by the Plant City Garden Club for youth in our community.

Awards

Education Division Rules

(HB pgs. 85-86)

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an Education Exhibit.
2. Names of exhibitors may appear in the schedule only if the exhibits are not being judged.
3. If an Educational Top Exhibitor Award is being offered. An exhibit must occupy a minimum of eighteen (18) square feet surface area.
4. Some plant material is required.
5. Six-foot tables 30" wide 32" from the floor will be provided by the PCGC, if needed.
6. Registration must be made in advance. Exhibitors must register with Cheryl Thomas at 813-659-3603 prior to September 25, 2025.
7. The Scale of Points for Education Exhibits is listed in the HB p.130. and on page 30.
8. All entries must be placed on Thursday, October 9, 2025, between 10 a.m. and 2 p.m.
9. Exhibitors MUST remove all entries Saturday, October 11, 2025, at 3 p.m.

The NGC Standard System of awarding will be used for all competitive judging. Ribbons may be offered but withheld if exhibits do not merit recognition. This will be used for all classes and subclasses.

Only one first place (blue) ribbon per class: must score 90 or more.

Only one second place (red) ribbon per class: must score 85 or more.

Only one third place (yellow) ribbon per class: must score 80 or more.

One or more Honorable Mention (white) ribbon per class: must score 75 or more.

NGC Top Exhibitor Awards

(HB pgs. 39-48)

Division I NGC Design Division Section Awards

Designer's Choice Award (one award) awarded to the highest scoring exhibit in Section A, Classes 1-3. (HB pg. 42)

1. Plant material used in the exhibit may be dried, treated dried and/or fresh.
2. Schedule may specify the design style and/or a specific design type by name.
4. Exhibitor has freedom to choose other components within NGC policies.
5. If the show is held in conjunction with a plant society, the society may require its particular plant material to be featured.
6. Rosette of purple ribbons.

Division II NGC Horticulture Award of Horticultural Excellence

Top Division Award

Award of Horticultural Excellence: Only one (1) award may be offered to the highest scoring blue-ribbon exhibit, scoring 95 or more entered by an individual in the entire Horticulture Division in any class or subclass. Rosette of green, blue and orange ribbons. Classes A—I, pages 23-30. See Handbook, page 40.

Division II NGC Horticulture Section Awards

Arboreal Award (Two Awards) HB pg. 40-41—Sections F and G, pages 27-28.

1. For cut or container-grown trees and/or shrubs.
2. Cut specimens may not compete in the same section as container-grown specimens.
3. Cut or container-grown portions of vines are not eligible.
4. Cut specimens must be no more than 30" in length, include an apical tip, central leader and several nodes.
5. Rosette of green ribbons.

Award of Merit (One Award) HB pg. 41—Section H, page 29.

For all cut-non-wood specimens including vines.
Rosette of orange ribbons.

Collector's Showcase Award (One Award) HB. Pg 41
Section I, page 30.

1. For collections and displays.
2. Section must consist of three (3) or more classes of all collections or all displays.
3. Each specimen within the exhibit must score 95 points or more; scores for the specimens in the exhibit are not averaged₁₀
4. Rosette of brown and green ribbons.

Division III- Education Division

The purpose of Educational Exhibits is to inform members and the public about goals and objectives of NGC.

- A. To coordinate the interests and activities of the State Garden Clubs, together with similar organizations in the United States and in foreign countries; conservation, and landscape design through gift scholarships. (HB page 85-86)
- B. To aid in the protection and conservation of natural resources.
- C. To promote civic educational services and beautification, and to encourage the improvement of roadsides and parks.
- D. To encourage the establishment and maintenance of botanical gardens, arboreta and garden education centers for the advancement of sciences and for the enjoyment and education of the public.
- E. To advance the study of gardening, landscape design, environmental issues, floral design and horticulture, and assist in serving students in these fields of endeavor through college scholarships.
- F. To cooperate with other organizations to further interest in horticulture, conservation, environmental protection and civic beautification.

Section I: “The Suffragette Movement”

A movement to give women equal rights to vote and have political participation.

A Collection of five (5) or more different container-grown plants or cut specimens. Each specimen must be in a separate container or appear as a separate container. The collection must be pre-registered with Jan Griffin, Horticulture Chairman at billjangriffin@gmail.com. Specimens must be properly identified and must be of one genus or have like characteristics. Staged on a table covered with a black cloth with 24” X 30” allowed per entry.

Eligible for a Collector’s Showcase Award.

Class 57: Blooming Plants

Class 58: Epiphytes

Class 59: Foliage

Class 60: Succulents

HORTIUCULTURE DIVISION SECTION AWARDS Cont.

Grower’s Choice Award (Four Awards) HB pg. 41.

Is a rosette of dark green ribbons awarded to the highest scoring entries in Division II, Section A, B, C, & E, pages 23– 27. All general Horticulture Award requirements must be met.

National Garden Clubs Top Awards may be given to all Blue Ribbon Exhibits scoring 95 or above.

Division III NGC Education Award

Educational Top Exhibitor Award (one award) HB pg.43.

Is a rosette of brown and white and will be offered to the highest scoring exhibit in Division III, Section A, page 33 entered by a single exhibitor. All general award requirements must be met.

Division IV Botanical Arts—

Artistic Crafts Award

Botanical Arts—Artistic Crafts Top Exhibitor Award (one award) is a rosette of navy blue ribbons and will be offered for the highest scoring exhibit in Division IV, Section A, Artistic Crafts, page 37. The exhibit must be the work of one individual.

Club Awards

One Liz Miller Award is given in Division IV Botanical Arts Horticulture. Section A, Class 1, page 34. All general Horticulture Award requirements must be met. It must be the work of one individual. Judged by NGC Judges and Awarded by Plant City Garden Club.

One People's Choice Award is given in Division I, Section A . (Design) It will be awarded to the exhibitor who received the most "coins" from those attending the flower show by Plant City Garden Club.

One People's Choice Award is given in Division II, Section A—I. (Horticulture) It will be awarded to the exhibitor who received the most "coins" from those attending the flower show by Plant City Garden Club.

One People's Choice Award is given in Division IV, Section A. (Botanical Arts Artistic Crafts) It will be awarded to the exhibitor who received the most "coins" from those attending our Flower Show by Plant City Garden Club.

Novice Award with a rosette of green and white may be given to any novice who receives a blue ribbon in the Design Section A or Botanical Arts Crafts Section. Blue ribbon winners selected by NGC Flower Show Judges. This award is given by the Flower Show Committee.

Section H: "Desegregation"

The rights for all Americans was established with the end of the Civil War but more changes continue.

Cut Tropical Foliage. Classes 51-56.

To be staged in a clear vase appropriate to size of the specimen. To be provided by the committee. as well as clear plastic wedging material.

Eligible for an Award of Merit.

Class 51: *Aspidistra*

Class 52: *Aglaonema*

Class 53: *Cordyline*

Class 54: *Dracaena*

Class 55: *Philodendron*

Class 56: Any other worthy cut tropical foliage



Class 40: *Alamanda*
 Class 41: *Cuphea ignea* (Cigar Plant)
 Class 42: *Ixora*
 Class 43: *Jatropha*
 Class 44: *Justicia brandegeana* (shrimp plant)
 Class 45: Any other worthy Blooming, Fruited or
 Coned Arboreal

Section G: "Nature & Naturalists"

From Presidents like Teddy Rosevelt who established National Parks, to John Muir a known Naturalist, and Frederick Olmstead who designed many national gardens and Lady Bird Johnson who started the movement to beautify the country and Doug Tallamy.

Cut Non-Flowering Arboreal: Classes 46-50
 Branch must measure no more than 30" from tip of specimen to cut end and have several nodes.

Eligible for an Arboreal Award

Class 46: *Aralia*
 Class 47: *Codiaeum variegatum* (Croton)
 Class 48: *Ficus*
 Class 49: *Schefflera*
 Class 50: Any other worthy cut non-blooming

Design Division Rules: HB pgs. 28-29

1. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Entries Chairman/Consultant, Christy Linke, clinke3173@aol.com is required by October 15, 2026."
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7.
4. All plant material used in the design must be identified on a 3 X 5 card, provided by the committee and included with the entry tag.
5. The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows. Chapter 7.

Design Division Rules: HB pgs. 28-29 (Cont.)

7. The Scale of Points for Design is listed in the Handbook for Flower Shows, Chapter 14 of the NGC Handbook for Flower Shows
8. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC flower Show.
9. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.
10. Design must be the work of one individual (exception; Club Competitions or Companion Exhibits)
11. Plant material need not have been grown by the exhibitor (unless required by schedule)
12. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated unless restricted by the schedule.
13. If Designer is unable to fulfill the assignment, it is the Designer's responsibility to find a replacement."

Section E: "Inventors"

Inventors needed to make life easier, food to be more plentiful, needed to make it easier to communicate and faster to get around. Individuals such as Thomas Jefferson, Benjamin Franklin, John Deere, Henry Ford, the Wright Brothers, Thomas Edison, Nikola Tesla, Alexander Graham Bell, Albert Einstein, Steve Jobs, Mark Zuckerberg, Tim Berners-Lee, and Elon Musk all contributed to what we have today.

Hanging Container Grown plants. Containers not to exceed 12 inches in any direction. Classes 36-39.

Eligible for a Grower's Choice Award.

Class 36: Bromeliads

Class 37: Ferns

Class 38: Succulents

Class 39: Any other worthy hanging plant

Section F: "The Arts"

American Artists included sculptors such as Calder, Remington, and Noguchi. The Painters including Pollock, O'Keeffe, and Warhol. The photographers included Ansel Adams and Annie Leiboritz. And the glass specialist Chihuly. These are only a few of the noted artists.

Cut Flowering, Fruited or Coned Arboreal: Classes 40-45. **Eligible for an Arboreal Award.**

Branch must measure no more than 30" from apical tip of specimen to cut end and have several nodes.

Section C: Inventors” Cont.

Class 32: *Gasteria*
Class 33: *Kalanchoe*
Class 34: *Sedum*
Class 35: Any other worthy Succulent

Section D: “Wars”

Wars brought change, The Revolution, The War of 1812, Mexican American War, Spanish American War, Indian Skirmishes, Civil War, World War I, World War II, Korean War, Vietnam, Gulf Wars, And the War on Terror.

Combination Plantings (A grouping of three or more botanically different plants). Container not to exceed fourteen (14) inches in all directions.
Classes 32-35

Eligible for a Grower’s Choice Award.

Class 32: Dish Gardens
 a. Cacti
 b. Foliage other than succulents
 c. Succulents other than cacti
Class 33: Planters
Class 34: Terrariums
Class 35: Any other worthy Combination Planting

DIVISION I - DESIGN RULES/POLICIES CONT. (HB pgs.79 - 83)

1. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
2. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
3. Exhibits being entered in the Design Division must be the work of one (1) individual (exception: Club Competition exhibits or Companion Exhibits).
4. If Designer is unable to fulfill her/his assignment, it is Designer’s responsibility to find a replacement.
5. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
6. Plant Material used need not have been grown by Designer (unless Schedule requires it in specific section/s or classes).
7. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.

Design Rules/Policies Cont.

8. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. (NOTE—Refer to the Botanical Arts Division for exhibiting these items.)
9. Religious symbols used in a design must be displayed in a respectful manner.
10. In an effort to educate the public, plant material used in the design must be listed on a 3 X 5 card. (Botanical and/or common name acceptable.)
11. See permitted and not permitted information found in *Handbook for Flower Shows* pg. 80.
12. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter Seven (7).

SECTION C: “Explorers”

A land of wilderness, mountains, lakes, rivers, deserts, valleys, to explore. Adventurers like Davey Crocket, Jim Bowie, Lewis and Clark, mapped and traveled, discovering what America had to offer. **Classes 25-31**

Eligible for a Grower’s Choice Award

Class 25: *Agave*

Class 26: *Aloe*

Class 27: *Cacti*

- a. *Cereus*
- b. *Echinocactus*
- c. *Ferocactus*
- d. *Mammillaria*
- e. Any other worthy cacti

Class 28: *Crassula*

- a. *C. ovata* (Jade)
- b. *C. portulacaria*
- c. *C. tomentosa*
- d. Any other worthy *Crassula*

Class 29: *Echeveria*

Class 30: *Euphorbia*

- a. *E. Lactea*
- b. *E. Monadenium*
- c. *E. tirucalli* (pencil cactus)
- d. Any other worthy *Euphorbia*

Class 31: *Haworthiopsis*

- a. *H. fasciata*
- b. *H. limifolia*
- c. *H. pumila*
- d. *H. reinwardtii*
- e. Any other worthy *Haworthiopsis*

SECTION B: “Native Americans”

Those individuals that the Pilgrims found living here who taught them what to plant, to Pohohantus and Sacagawea who led the Lewis & Clark expedition, to the Trail of Tears, The Wind Talkers of WWII, to today with Reservations lands.

Classes 10--24 Container-Grown Foliage Plants

Eligible for The Grower’s Choice Award

Class10: *Aglaonema*

Class11: *Aspidistra*

Class12: *Beaucarnea recurvata* (ponytail palm)

Class13: Bromeliads (Grown for their foliage)

a. *Aechmea*

b. *Billbergia*

c. *Cryptanthus*

d. *Dyckia*

e. *Neoregelia*

f. *Tillandsia*

g. Any other worthy Bromeliad

Class 14: *Calathea*

Class 15: *Coleus*

Class 16: *Cordyline*

Class 17: *Dieffenbachia*

Class 18: *Dracaena* (including *Sansevieria*)

Class 19: *Epipremnum* (pothos)

Class 20: Ferns

Class 21: *Maranta*

Class 22: *Peperomia*

Class 23: *Philodendron*

Design Scale of Points HB p. 130

Conformance to Type	7
Conformance to all Other Requirements	7
Design	48

Design Principles (Balance, Contrast, Dominance, Proportion, Scale, and Rhythm) are applied to the Design Elements. Each Design Principle is worth eight (8)points.

Artistic Concept	
Selection of Components	8
Organization of all components	8
Expression	8
Distinction	<u>14</u>
Total Score	100



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Division I: Design: “Adventure then and Now ”

Section A: “Progress“

The following three (3) classes are eligible for the Designer’s Choice Award. There are four (4) entries in each class. The Designer’s Choice Award is defined on page 42 in HB. It is awarded to the highest scoring exhibit consisting of designs in which the plant material may be dried, treated dried, and/or fresh.

Class 1: Angular Design—A creative design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles.

To be staged on top of an 18” square, black pedestal 36” from the floor against a cream white wall background. Design not to exceed the pedestal. Design has no height requirement..

Class 2 “Wheels Go Round and Round”

Designer’s Choice of Design either creative or traditional design. Staged on a black 18” square pedestal 36” from the floor against a cream white wall background. Design not to exceed the pedestal. Design has no height limits.

Division II, Horticulture: “Yesterday to Today” All Horticulture in this Division eligible for the Award of Horticultural Excellence

SECTION A: “Pilgrims”

These adventurous Europeans who loaded onto ships seeking a better life with freedoms, land ownership and life unknown. Classes 1-9 Container-Grown Flowering Plants

Eligible For the Grower’s Choice Award

Class: 1: *Adenium*—(desert rose)

Class: 2: *Anthurium*

Class: 3: *Begonia*

Class: 4: Bromeliads grown for their blooms

Class: 5: *Geranium*

Class: 6: *Gesneriad*

Class: 7: Orchids

a. *Cattleya*

b. *Dendrobium*

c. *Epidendrum*

d. *Oncidium*

e. *Phalaenopsis*

f. *Vanda*

g. Any other worthy blooming orchids

Class 8: *Spathiphyllum*

Class:9: Any other meritorious flowering specimen

Division II: Horticulture Scale of Points

(HB pg. 129)

All Cut or Container-Grown Horticulture

Specimens and Collections Sections A, B, C, E, F, G & H—Classes 1-31 & 36-60

Conformance	5
Plant Identification	5
Peak of Perfection:	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging:	
Grooming	10
Staging	<u>5</u>
Total	100

Combination Plantings and Gardens Section D.

Classes 32-35

Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection:	
Form	10
Color	10
Condition	10
Show-worthy size	5
Overall effect	30
Creative/Distinctive	5
Grooming	10
Staging	<u>5</u>
Total	100

Class 3: "Flying High" HB pg. 75

A Framed Spatial Design is a creative design organized as a single unit suspended in a black metal frame furnished by the Committee. Frame is 16 1/2" wide X 34 1/2" high. Staged on a cream white 24" pedestal 36" from the floor in the center of the room. Free standing design, judged from all sides. Room walls are a cream white, floor is a sandy colored square tile. Designer has complete freedom of plant materials.



The Oak Tree a National Tree symbolizing strength and endurance.

HORTICULTURE RULES

(HB pp. 55-61)

1. All General Rules apply. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement Horticulture *Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently accepted scientific designation HB Ch. 6
4. Entry cards can be filled out ahead of time but most will be filled out by entries chairman at time of entry. Exhibitor to bring a list of plants with botanical information for ease of entry. HB. Ch. 6
5. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
8. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

HORTICULTURE RULES (Cont.)

9. The Scale of Points for Horticulture are located in Chapter 14 of the Handbook for Flower Shows and also on page 22 of the Schedule.
10. Plant City Garden Club will furnish clear (transparent) containers for cut horticulture specimens.
11. Plant City Garden Club will furnish clear plastic wrap for wedging material to be used by exhibitor.
12. Plant material may not be altered by the application (treatment) of oil, commercial "shine" products, etc. that may artificially change the natural color and/or texture.
13. Containers for Container-Grown plants may not exceed 14" across and 25 lbs.
14. Only one plant per pot is permitted, except Where the schedule permits. Plants that grow naturally with multiple stems will be considered one plant.
15. All plant material must be fresh and grown by the exhibitor for the specific time frame for type of exhibit. 90 days for container-grown specimens, 6 weeks for combination plantings, 90 days for herbaceous cut specimens, and 6 months for arboreal specimens.